

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Eb Major – Research on Harmony – Variation 1 · 2024



CHECKSUM (SHA-256)

57394665b78ef8f2076b3259089d1d80d62e8e169f44edec70bf0547a46f623e

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0123
Asset code	AQC0627
Identifier	NAN-PHY000371
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'Eb Major – Research on Harmony – Variation 1' (AQC0627) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Eb Major – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0627.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- Eb Major triad
- synesthetic exploration
- harmonic relationships
- acrylic study
- musical intervals
- violet tones
- blue-violet foundation
- compact format

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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