

Nanopublication – Digital Image Documentation –
aqc0628_img_full_1800x2700_webp

by Arnaud Quercy · Eb Major – Research on Harmony – Variation 2 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0628_IMG_FULL_1800X2700_WEBP

The artwork Eb Major – Research on Harmony – Variation 2 (AQC0628) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0628_img_full_1800x2700_webp. Following MMIDS-DIG-2025 standards ^[3]: 1800x2700 px resolution, WebP format, 659738 bytes, SHA-256: ee438610ed283b-d82d4be85758a909d219e45611d8edd8072e98bfd-d87576834. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). Eb Major – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0628.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0628-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0628-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0628-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0628.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mappingEb Major triadsynesthetic art
- geometric color zonesmusical harmony translation
- acrylic on papercompact format
- violet orange composition

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

96ff35c3c8bfce5c1746889446c2680ad4ca1561c59820aca950473cd09aceb

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0124
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Version	1
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