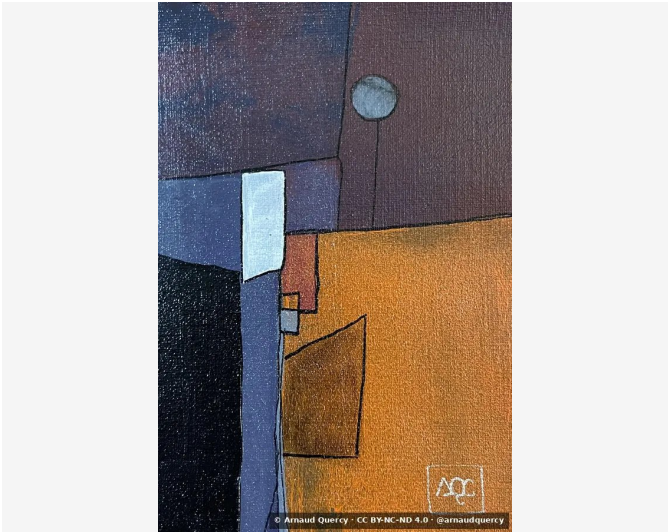


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Eb Major - Research on Harmony - Variation 2 · 2024



CHECKSUM (SHA-256)

e18248e354f2d792b87833619d3f593d03619e1b691a445febd2ad57984c8900

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0124
Asset code	AQC0628
Identifier	NAN-PHY000370
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Eb Major - Research on Harmony - Variation 2' (AQC0628) [1] by Arnaud Quercy [2] measures 10.0 × 15.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Eb Major - Research on Harmony - Variation 2 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0628.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Eb Major triad
- synesthetic art
- geometric color zones
- musical harmony translation
- acrylic on paper
- compact format
- violet orange composition

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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