

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Eb minor – Research on Harmony – Variation 1 · 2024



CHECKSUM (SHA-256)

dd5ac5e764f261455d85b5e61a0a3a5f8c4c9fa4ad0ec39e01a800bdeba08941

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0125
Asset code	AQC0629
Identifier	NAN-PHY000369
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Eb minor – Research on Harmony – Variation 1' (AQC0629) [1], a painting measuring 10.0 × 15.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Eb minor – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0629.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Eb minor chord
- synesthetic art
- harmonic translation
- violet tones
- acrylic on paper
- sound visualization
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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