

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Eb minor – Research on Harmony – Variation 2 · 2024



CHECKSUM (SHA-256)

0ef37997486c2c097c0f47760610a0abeae05ccde52f9ecc764127e6ad087b37

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0126
Asset code	AQC0630
Identifier	NAN-PHY000368
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'Eb minor - Research on Harmony - Variation 2' (AQC0630) [1] by Arnaud Quercy [2] measures 10.0 × 15.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Eb minor – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0630.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E-flat minor chord
- synesthetic art
- harmonic translation
- violet tones
- blue-violet forms
- acrylic painting
- musical visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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