

Nanopublication – Digital Image Documentation –
aqc0633_img_full_2340x3510_webp

by Arnaud Quercy · E Major – Research on Harmony – Variation 1 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0633_img_full_2340x3510_webp

Digital image asset
aqc0633_img_full_2340x3510_webp documents art-
work E Major – Research on Harmony – Variation
1 (AQc0633) ^[1] by Arnaud Quercy ^[2]. Technical
specifications per MMIDS-DIG-2025 ^[3]: resolu-
tion 2340x3510 px, WebP format, 619028 bytes,
SHA-256: 0bf6f2744ef682a21cc8154d07c80d70eb-
c2bad92c27ce9fdfe65915c8d03384. Deployed to
arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 2340x3510 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). E Major – Research on Harmony –
Variation 1 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0633.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0633.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQc0633-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0633-physical-specifications.html) PDF: [https://
multimodal.institute/en/nanopubs/2026/02/AQC0633-
physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0633-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
standard-dfx.html](https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html)

[6] Quercy, A. Computational Image Analysis – AQc0633.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- E Major harmony
- synesthetic art
- acrylic on paper
- harmonic translation
- yellow-orange tones
- blue-violet forms
- geometric abstraction

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

d32f2dea57ee1bf5b206714ad3105b49bb242a23f70ef26f00bf21d5f3707194

Licensed under Creative Commons Attribution 4.0
International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0129
Asset code	AQC0633
Identifier	NAN-DIG000332
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0633-digital-image-documentation-aqc0633_img_full_2340x3510_webp.pdf