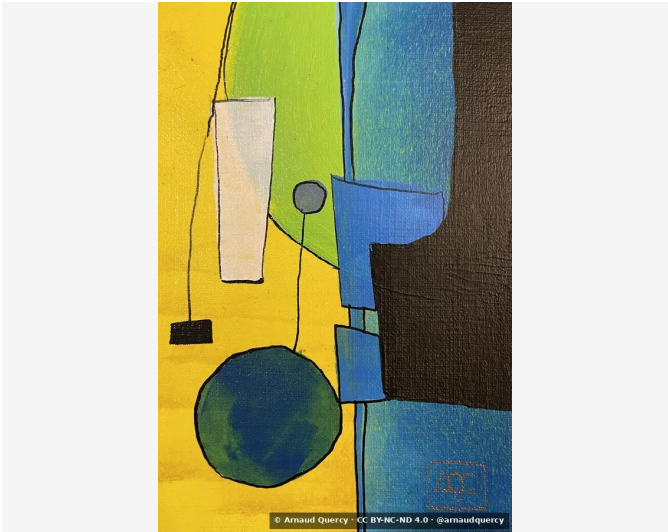


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · E Major - Research on Harmony - Variation 1 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'E Major - Research on Harmony - Variation 1' (AQC0633) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). E Major - Research on Harmony - Variation 1 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0633.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

E Major harmony

synesthetic art

acrylic on paper

harmonic translation

yellow-orange tones

blue-violet forms

geometric abstraction

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

95317c5f3ae6375b7fdd5ef6c460fb773c2495fe75aa0046f291af5c33d2ed1e

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0129
Asset code	AQC0633
Identifier	NAN-PHY000365
Version	1
Published	2026-02-03

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