

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Major - Research on Harmony - Variation 1 · 2024



CHECKSUM (SHA-256)

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Artist

Arnaud Quercy

Date

2024

Collection

Synesthetic Explorations

Certificate

20240615-0131

Asset code

AQC0635

Identifier

NAN-PHY000363

Version

1

Published

2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'F Major - Research on Harmony - Variation 1' (AQC0635) [1], a painting measuring 10.0 × 15.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). F Major - Research on Harmony - Variation 1 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0635.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F Major triad
- synesthetic exploration
- acrylic on paper
- musical harmony visualization
- color-sound relationships
- compact format
- harmonic translation

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0635-physical-specifications.pdf>