

Nanopublication – Digital Image Documentation – aqc0636_img_full_2187x3280_webp

by Arnaud Quercy · F minor – Research on Harmony – Variation 7 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0636_IMG_FULL_2187X3280_WEBP

The artwork F minor – Research on Harmony – Variation 7 (AQC0636) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0636_img_full_2187x3280_webp. Following MMIDS-DIG-2025 standards ^[3]: 2187x3280 px resolution, WebP format, 452244 bytes, SHA-256: f87746d36892c904aa9e56420428fe1a70b83446cde4b7a3c495e8e-f90e742e6. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). F minor – Research on Harmony – Variation 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0636.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0636-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0636-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0636-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0636.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F minor triad
- synesthetic art
- harmonic translation
- red-orange dominance
- blue-violet balance
- acrylic on paper
- musical visualization

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

889f3e12cd9d82a74c3781eeff234b670ce2635d9ed3bdd610c420d3bb16c9ef

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0132
Asset code	AQC0636
Identifier	NAN-DIG000329
Version	1
Published	2026-02-03

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