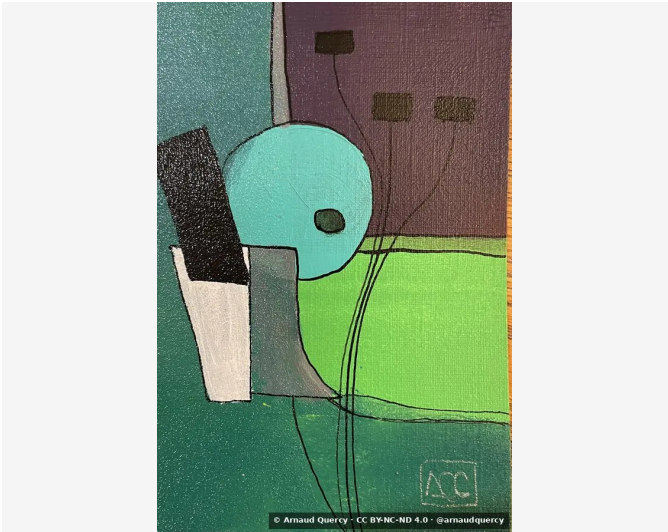


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F# Major – Research on Harmony – Variation 1 · 2024



CHECKSUM (SHA-256)

98f22d47ea260c57ebe001a88e6adc8737585e77b4ea9b7b2451588f6a81083f

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0133
Asset code	AQC0637
Identifier	NAN-PHY000361
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'F# Major – Research on Harmony – Variation 1' (AQC0637) [1], a painting measuring 10.0 × 15.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). F# Major – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0637.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- F# Major triad
- synesthetic art
- musical harmony visualization
- geometric color forms
- acrylic on paper
- Synesthetic Explorations
- sound-color correspondence

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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