

Nanopublication – Digital Image Documentation – aqc0640_img_full_1772x2658_webp

by Arnaud Quercy · G minor – Research on Harmony – Variation 1 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0640_IMG_FULL_1772X2658_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (1772x2658 px, 303586 bytes) with SHA-256 a2b8c252ccb-b9eedf8865811d72946c06553321f-ba480e6b8358e00f55c99141 documents artwork G minor – Research on Harmony – Variation 1 (AQC0640) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0640_img_full_1772x2658_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumb-nail, 150px thumbnail) and one archival JPEG. Source resolution: 1772x2658 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). G minor – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0640.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0640-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0640-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0640.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor chord
- synesthetic art
- harmonic color translation
- geometric abstraction
- musical visualization
- Synesthetic Explorations
- acrylic study

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

bf4c7f5626cfe586111971a5276dc69c9172e5ca050dd8e4135d02ab72719270

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0136
Asset code	AQC0640
Identifier	NAN-DIG000325
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0640-digital-image-documentation-aqc0640_img_full_1772x2658_webp.pdf