

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G minor – Research on Harmony – Variation 1 · 2024



CHECKSUM (SHA-256)

02dd218b92382cf554a800c1ed634a799f35a241e2f16bb7f2898451929a971c

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0136
Asset code	AQC0640
Identifier	NAN-PHY000358
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'G minor – Research on Harmony – Variation 1' (AQC0640) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). G minor – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0640.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor chord
- synesthetic art
- harmonic color translation
- geometric abstraction
- musical visualization
- Synesthetic Explorations
- acrylic study

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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