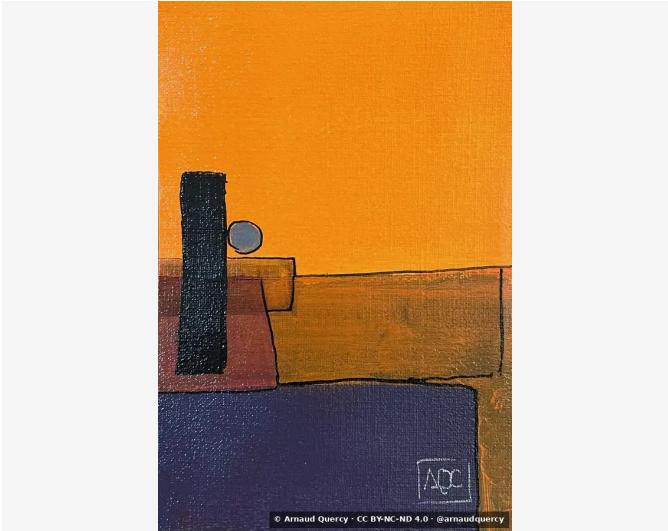


Nanopublication – Digital Image Documentation –
aqc0641_img_full_1682x2523_webp

by Arnaud Quercy · G minor – Research on Harmony – Variation 2 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0641_img_full_1682x2523_webp

Digital image asset
aqc0641_img_full_1682x2523_webp documents art-
work G minor – Research on Harmony – Variation
2 (AQc0641) ^[1] by Arnaud Quercy ^[2]. Technical
specifications per MMIDS-DIG-2025 ^[3]: resolu-
tion 1682x2523 px, WebP format, 317334 bytes,
SHA-256: 540a4f71d-
b619c914b66681ff352ec19c97ace568a501ccaf80b-
d7d7445aba56. Deployed to arnaudquercy.art on
2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 1682x2523 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). G minor – Research on Harmony –
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arnaudquercy.art/en/catalogue-raisonne/AQC0641.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0641.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
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[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
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HTML: [https://multimodal.institute/en/nanopubs/2026/02/
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[multimodal.institute/en/nanopubs/2026/02/AQC0641-
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[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
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[6] Quercy, A. Computational Image Analysis – AQc0641.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mappingG minor triadsynesthetic art
- harmonic visualizationacrylic on paper
- musical color translationcompact format
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

481ff2016daf2602e788221ec885a4b7694638b4a5a125604bb5c1ac98951644

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0137
Asset code	AQC0641
Identifier	NAN-DIG000324
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0641-digital-image-documentation-aqc0641_img_full_1682x2523_webp.pdf