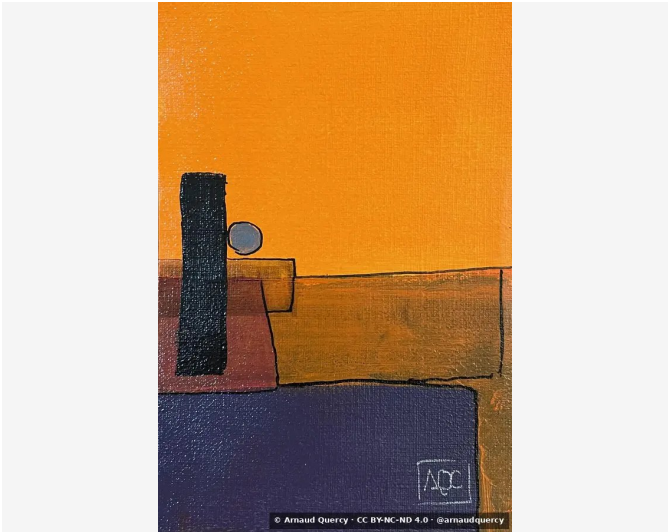


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G minor – Research on Harmony – Variation 2 · 2024



CHECKSUM (SHA-256)

6dab853b0368826b44e8a94c2296095848e4383851af82702310db6f79ff768f

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0137
Asset code	AQC0641
Identifier	NAN-PHY000357
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'G minor – Research on Harmony – Variation 2' (AQC0641) [1], a painting measuring 10.0 × 15.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). G minor – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0641.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor triad
- synesthetic art
- harmonic visualization
- acrylic on paper
- musical color translation
- compact format
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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