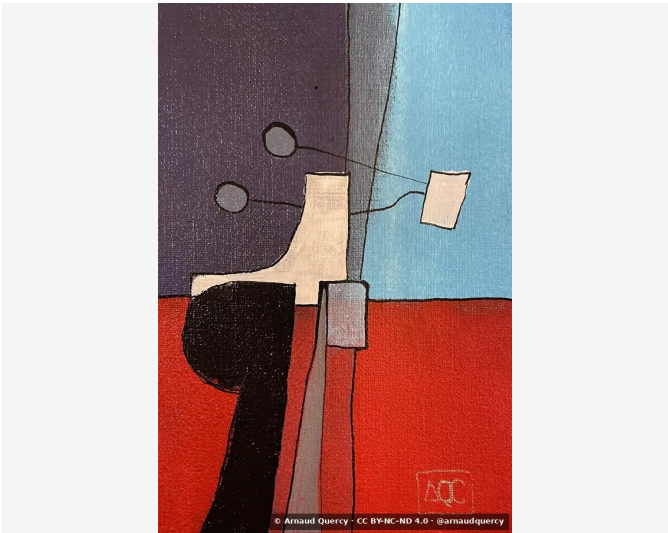


Nanopublication – Digital Image Documentation – aqc0642_img_full_2096x3144_webp

by Arnaud Quercy · Ab Major – Research on Harmony – Variation 2 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0642_IMG_FULL_2096X3144_WEBP

The artwork Ab Major – Research on Harmony – Variation 2 (AQC0642) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0642_img_full_2096x3144_webp. Following MMIDS-DIG-2025 standards ^[3]: 2096x3144 px resolution, WebP format, 539562 bytes, SHA-256: 8db7bd29630ccf3a73fb7e-b2b8e2e4a58d074139a45c8c17f4f2efb0d79da5e5. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). Ab Major – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0642.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2025). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/12/AQC0642-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0642-computational-image-analysis-aqc0642.pdf>

multimodal.institute/en/nanopubs/2025/12/AQC0642-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0642 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0642-computational-image-analysis-aqc0642.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0642-computational-image-analysis-aqc0642.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Ab Major triad

synesthetic explorations

acrylic painting

musical harmony

color translation

red-orange dominance

blue contrasts

small format

contemporary art

Arnaud Quercy

harmonic research

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

2f5a39d577de302333b689b4d6dfc4e4f5fa756a7f3193b1650bc7114f155209

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0138
Asset code	AQC0642
Identifier	NAN-DIG000323
Version	1
Published	2026-02-03

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