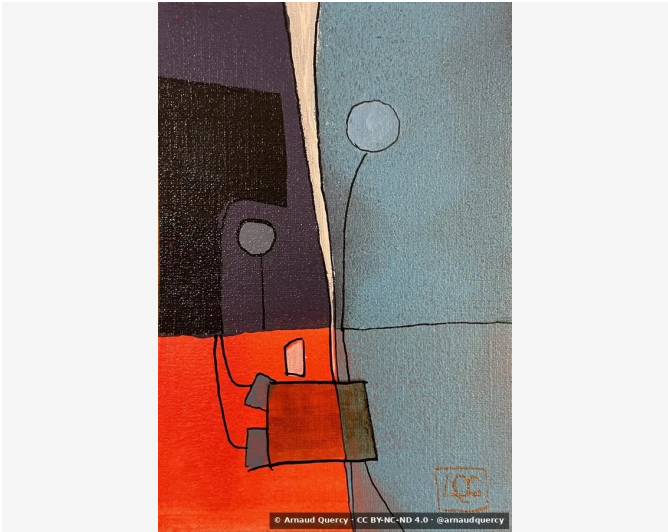


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Major - Research on Harmony - Variation 3 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Ab Major - Research on Harmony - Variation 3' (AQC0643) [1], created by Arnaud Quercy [2] in 2024 in France, measures 10.0 × 15.0 cm. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Ab Major - Research on Harmony - Variation 3 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0643.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Ab Major triad
- synesthetic art
- harmonic color translation
- acrylic on paper
- geometric composition
- sound-color correspondence
- musical visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

69f8a4bf22e9b49e6a11848cb4d28c83f1a960df0e84c0533c058ae7c83ca356

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0139
Asset code	AQC0643
Identifier	NAN-PHY000356
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0643-physical-specifications.pdf>