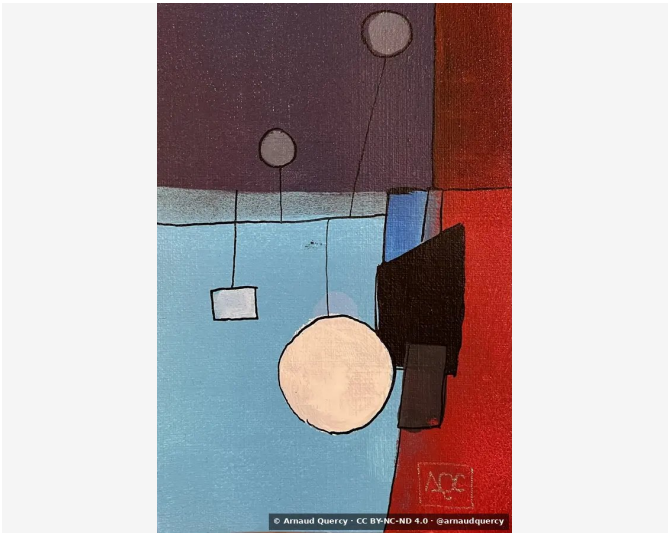


Nanopublication – Digital Image Documentation – aqc0644_img_full_1687x2530_webp

by Arnaud Quercy · Ab Major – Research on Harmony – Variation 4 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0644_IMG_FULL_1687X2530_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (1687x2530 px, 300526 bytes) with SHA-256 17e21315355355-bef88846d655a6d58e37707efadfe79502d60b95ff9-faf3ef9 documents artwork Ab Major – Research on Harmony – Variation 4 (AQC0644) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0644_img_full_1687x2530_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumb-nail, 150px thumbnail) and one archival JPEG. Source resolution: 1687x2530 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). Ab Major – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0644.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0644-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0644-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0644 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0644-computational-image-analysis-aqc0644.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0644-computational-image-analysis-aqc0644.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Ab Major harmony
- synesthetic art
- geometric color composition
- harmonic translation
- acrylic painting
- musical visualization
- chord structure

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

d8dde5a53f800003f5c0cfd93a3123adfd2a3e594fafd02c1d9388887c38dbbf

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0140
Asset code	AQC0644
Identifier	NAN-DIG000321
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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