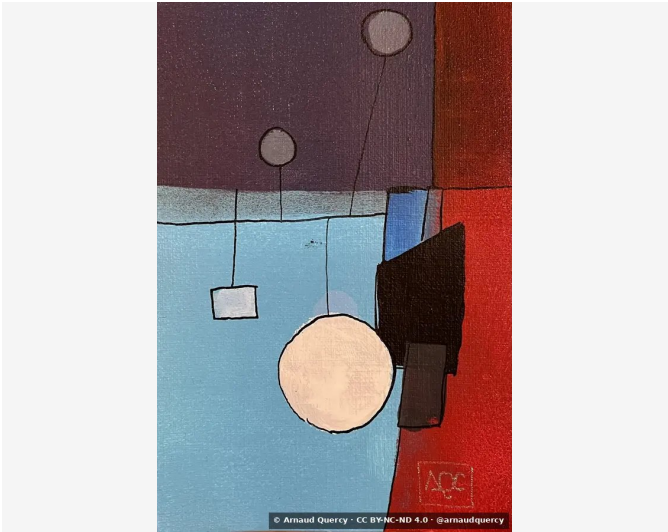


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Major - Research on Harmony - Variation 4 · 2024



CHECKSUM (SHA-256)

6a4f35731292cab2890618b5cb0ab157bc33b20cc8732c2b1882dddcf0288e1a

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0140
Asset code	AQC0644
Identifier	NAN-PHY000355
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Ab Major - Research on Harmony - Variation 4' (AQC0644) [1], a painting measuring 10.0 × 15.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Ab Major - Research on Harmony - Variation 4 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0644.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Ab Major harmony
- synesthetic art
- geometric color composition
- harmonic translation
- acrylic painting
- musical visualization
- chord structure

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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