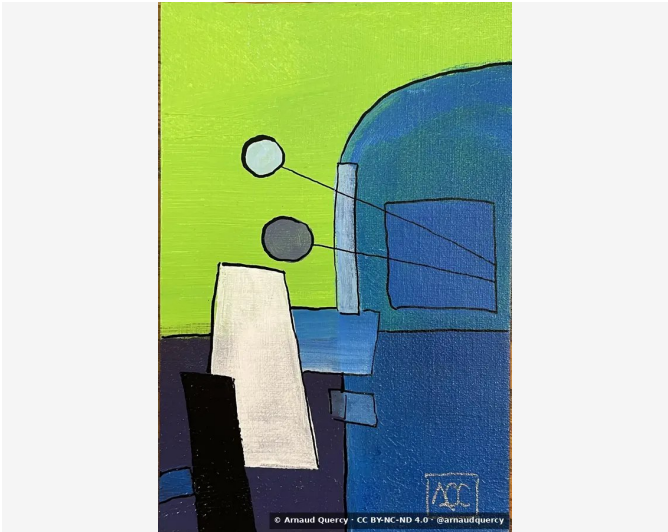


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab minor – Research on Harmony – Variation 2 · 2024



CHECKSUM (SHA-256)

885fe0bd0fe3ed124b94cf69676823b994cdb45c1e9f849b539e746a27199579

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0142
Asset code	AQC0646
Identifier	NAN-PHY000353
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Ab minor – Research on Harmony – Variation 2' (AQC0646) [1], created by Arnaud Quercy [2] in 2024 in France, measures 10.0 × 15.0 cm. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). Ab minor – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0646.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Ab minor triad
- synesthetic art
- harmonic visualization
- acrylic study
- sound-color correspondence
- geometric abstraction
- musical translation

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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