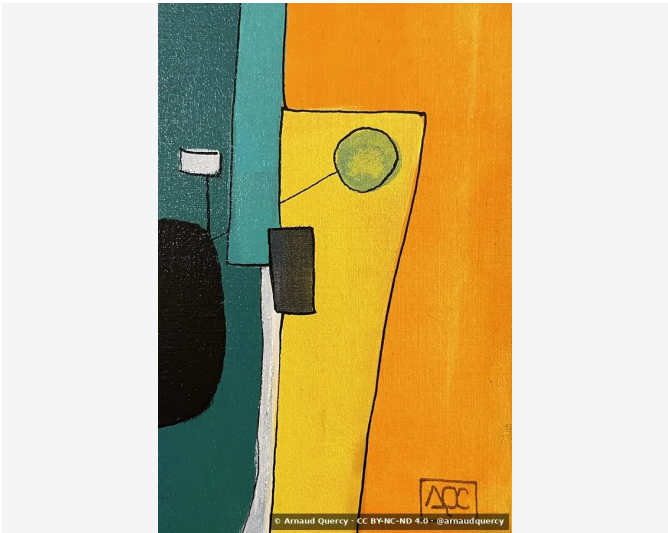


Nanopublication – Digital Image Documentation –
aqc0647_img_full_1984x2976_webp

by Arnaud Quercy · A Major – Research on Harmony · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQc0647_img_full_1984x2976_webp

The artwork A Major – Research on Harmony (AQc0647) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0647_img_full_1984x2976_webp. Following MMIDS-DIG-2025 standards ^[3]: 1984x2976 px resolution, WebP format, 435528 bytes, SHA-256: 2623fb2fe37dba00259f-d8d3fc6943e2ee61b5148001aa8170b0ae53f0e0c6be. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). A Major – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0647.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0647-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0647-computational-image-analysis-aqc0647.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0647-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQc0647 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0647-computational-image-analysis-aqc0647.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0647-computational-image-analysis-aqc0647.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A Major triad
- synesthetic art
- musical color translation
- acrylic on paper
- harmonic visualization
- Synesthetic Explorations
- spread voicing

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

741c2f356d9c2fba1d56f77e36a14ab48708a38041885cccb7331937d8011b8dd

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0143
Asset code	AQC0647
Identifier	NAN-DIG000318
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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