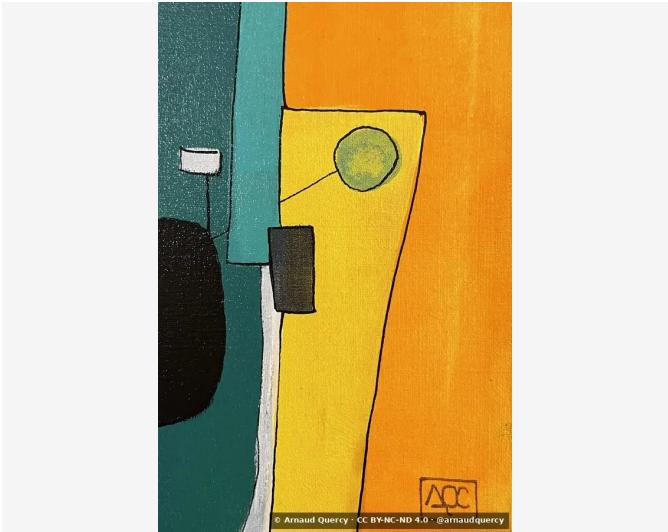


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A Major – Research on Harmony · 2024



CHECKSUM (SHA-256)

1845d5f566409ca9694b172b3e6055ce534dca1fbe4f73548b50e1bf114b0c65

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0143
Asset code	AQC0647
Identifier	NAN-PHY000352
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 10.0 × 15.0 cm, the painting 'A Major – Research on Harmony' (AQC0647) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). A Major – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0647.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A Major triad
- synesthetic art
- musical color translation
- acrylic on paper
- harmonic visualization
- Synesthetic Explorations
- spread voicing

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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