

Nanopublication – Digital Image Documentation – aqc0649_img_full_2171x3256_webp

by Arnaud Quercy · Bb Major – Research on Harmony – Variation 1 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0649_IMG_FULL_2171X3256_WEBP

The artwork Bb Major – Research on Harmony – Variation 1 (AQC0649) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0649_img_full_2171x3256_webp. Following MMIDS-DIG-2025 standards ^[3]: 2171x3256 px resolution, WebP format, 590958 bytes, SHA-256: 0507a446-ab036591f86da095547760be2fe56c8b02b203ed839d91e-b286f380e. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). Bb Major – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0649.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0649-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0649-computational-image-analysis-aqc0649.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0649-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0649 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0649-computational-image-analysis-aqc0649.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0649-computational-image-analysis-aqc0649.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Bb Major triad
- synesthetic art
- acrylic on paper
- harmonic translation
- musical visualization
- color-pitch correspondence
- contemporary abstract

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

b54479ce9dcffb7e26694516c008b7b4705eb592f9c8a59e519885a44336cd5a

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0145
Asset code	AQC0649
Identifier	NAN-DIG000316
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0649-digital-image-documentation-aqc0649_img_full_2171x3256_webp.pdf