

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B Major – Research on Harmony – Variation 1 · 2024



CHECKSUM (SHA-256)

7790f9be94da176a74cb7eb604cc5f53ff0955543d1cdea3e0b62d7c341e6f2aa

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0147
Asset code	AQC0651
Identifier	NAN-PHY000349
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'B Major - Research on Harmony - Variation 1' (AQC0651) [1] by Arnaud Quercy [2] measures 10.0 × 15.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). B Major – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0651.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

B major triad

synesthetic art

geometric abstraction

harmonic visualization

acrylic on paper

color theory

musical translation

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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