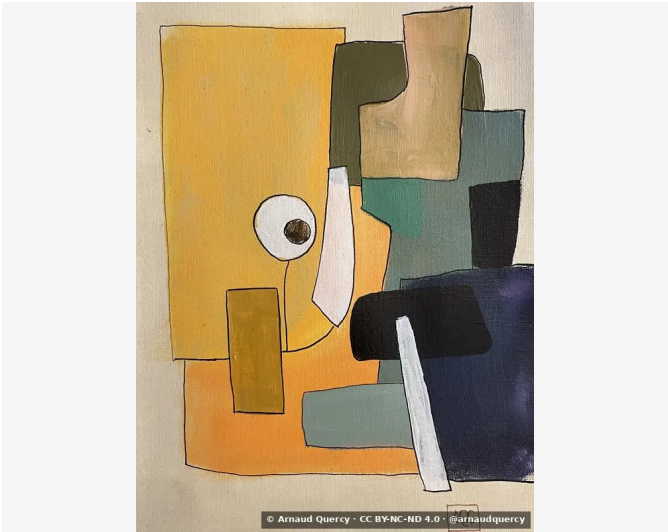


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major - Research on Harmony - Variation 1 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'D Major - Research on Harmony - Variation 1' (AQC0652) [1], a painting measuring 21.0 × 30.0 cm, in 2024 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Major - Research on Harmony - Variation 1 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0652.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D Major harmony
- synesthetic art
- harmonic translation
- geometric abstraction
- acrylic painting
- musical visualization
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

502a6fd4a04a49d6fe037f5eba632387d2a0eeec639dc8923ae6d5e1a944a103

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0148
Asset code	AQC0652
Identifier	NAN-PHY000348
Version	1
Published	2026-02-03

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