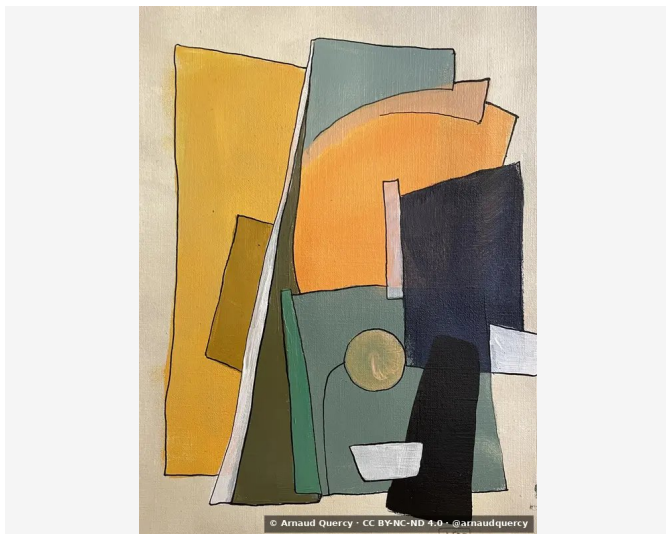


by Arnaud Quercy · D Major - Research on Harmony - Variation 2 · 2024



```
Asset      aqc0653_img_full_2697x3596_webp      per
MMIDS-DIG-2025 [1]: Digital image of D Major -
Research on Harmony - Variation 2 (AQC0653)
[2] by Arnaud Quercy [3]. Format: WebP. Resolu-
tion: 2697x3596 px. Size: 683808 bytes.
SHA-256:      98735d10a04a31b-
f2685b87a884b0b1045056e0218ede6b23f177cde2ce7256d.
Deployed: arnaudquercy.art, 2026-03-14.
```

Archival JPEG variant (2697x3596 px) ensures long-term format compatibility per MMIDS-DIG-2025 ^[1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately ^[4]. Deployed to arnaudquercy.art on 2026-03-14.

- [1] Querqy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Querqy, A. (2024). D Major - Research on Harmony - Variation 2 - Catalogue Raisonné. <https://arnaudquerqy.art/en/catalogue-raisonne/AQC0653.html>
- [3] Querqy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Querqy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0653-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0653-physical-specifications.pdf>

[6] Quercy, A. Computational Image Analysis - AQC0653.

chromesthetic mapping D Major triad synesthetic art

sound color correspondence geometric abstraction

acrylic painting harmonic visualization

musical translation

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

080628738680c4ea875a2fe8675c6881c1a6d2cf75366b11868269e18c005bd5

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0149
Asset code	AQC0653
Identifier	NAN-DIG000312
Version	1
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