

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major - Research on Harmony - Variation 3 · 2024



CHECKSUM (SHA-256)

47ad5b886287558eed86732a1ea37cc772cfd0d114d8465b57dcf573a9db95f

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0150
Asset code	AQC0654
Identifier	NAN-PHY000346
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Paper, 'D Major - Research on Harmony - Variation 3' (AQC0654) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Major - Research on Harmony - Variation 3 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0654.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D Major triad
- synesthetic art
- geometric abstraction
- musical visualization
- harmonic translation
- acrylic painting
- color theory

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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