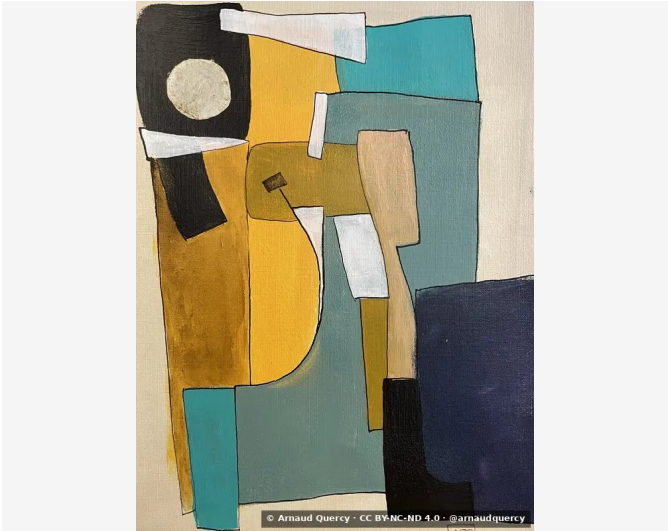


Nanopublication – Digital Image Documentation – aqc0655_img_full_2550x3400_webp

by Arnaud Quercy · A Major – Research on Harmony – Variation 1 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0655_IMG_FULL_2550X3400_WEBP

Asset aqc0655_img_full_2550x3400_webp per MMIDS-DIG-2025 ^[1]: Digital image of A Major – Research on Harmony – Variation 1 (AQC0655) ^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolution: 2550x3400 px. Size: 697844 bytes. SHA-256: d6887d-d25a0c8b9da6123b87324a135964eeff7aa35331a6c457ce2015dc2a89. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2550x3400 px) ensures long-term format compatibility per MMIDS-DIG-2025 ^[1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately ^[4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

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[6] Quercy, A. (2026). Computational Image Analysis – AQC0655 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0655-computational-image-analysis-aqc0655.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0655-computational-image-analysis-aqc0655.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- synesthetic art
- musical harmony visualization
- A Major triad
- acrylic painting
- color theory
- geometric abstraction
- contemporary art

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

a8e9336a185cdf0f4b1d7ca467c662bf2694b80c76f0c136ab07ff0a09363cc8

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240615-0151
Asset code	AQC0655
Identifier	NAN-DIG000310
Version	1
Published	2026-02-03

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