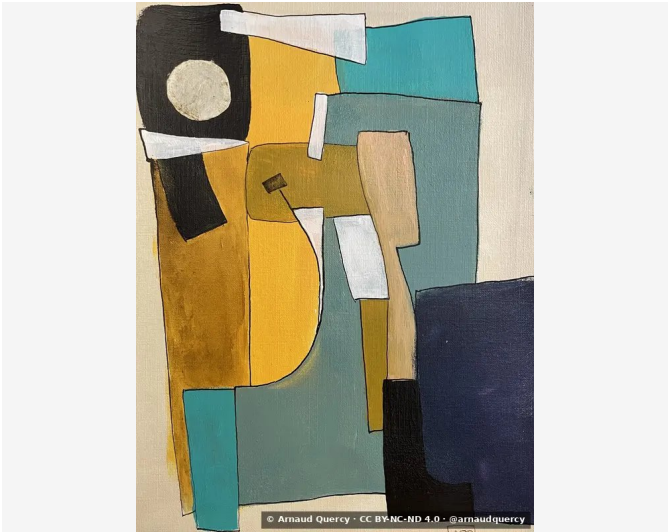


# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A Major – Research on Harmony – Variation 1 · 2024



CHECKSUM (SHA-256)

4464b48e68dc7f6a882b9af93405a8e63fb5ad3efecd6619897c956b23284287

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20240615-0151            |
| Asset code  | AQC0655                  |
| Identifier  | NAN-PHY000345            |
| Version     | 1                        |
| Published   | 2026-02-03               |

## CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 cm, the painting 'A Major – Research on Harmony – Variation 1' (AQC0655) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

## REFERENCES

[1] Quercy, A. (2024). A Major – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0655.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

- chromesthetic mapping
- synesthetic art
- musical harmony visualization
- A Major triad
- acrylic painting
- color theory
- geometric abstraction
- contemporary art

## EPISTEMIC PROFILE

|                  |                          |
|------------------|--------------------------|
| Claim type       | technical specification  |
| Voice            | third person             |
| Epistemic status | quantitative description |
| Methodology      | direct measurement       |
| Certainty        | high                     |

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