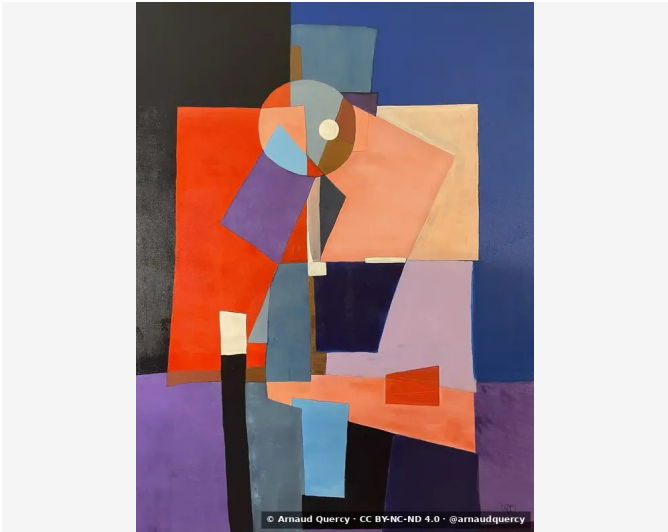


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Major - Research on Harmony - Variation 6 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Linen Canvas, 'Ab Major - Research on Harmony - Variation 6' (AQC0661) [1] by Arnaud Quercy [2] measures 114.0 × 146.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Ab Major - Research on Harmony - Variation 6 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0661.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Linen Canvas Support Specification - MMIDS-LIN-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025lin-linen-canvas-support-specification-cwb.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic mapping
- acrylic painting
- Jerome Kern All the Things You Are
- A-flat Major chord
- chromesthetic perception
- violet tones
- red-orange elements
- Synesthetic Explorations
- color-sound correspondence

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

15e750b22b0fe20857d47793e91e07e8b3212da19644c9a886df0170649e6b81

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240705-0157
Asset code	AQC0661
Identifier	NAN-PHY000343
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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