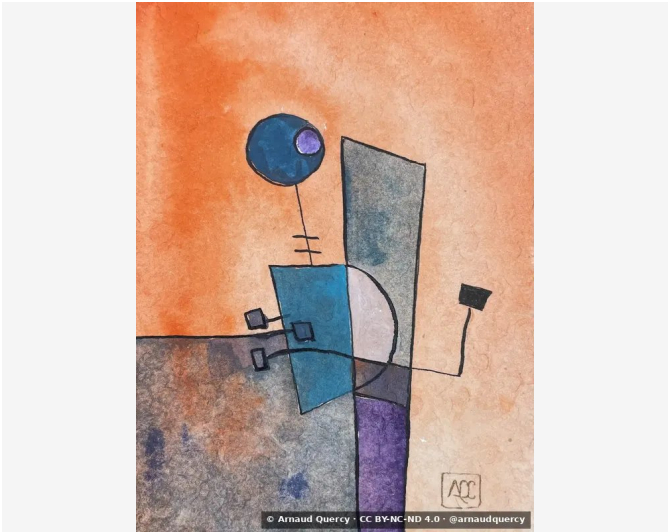


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Major – Research on Harmony – Variation 8 · 2024



CHECKSUM (SHA-256)

1d51076826d13de5041cebdc7183e27989e63c72be6e77b1f81af6e5f0eaab2b

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0159
Asset code	AQC0663
Identifier	NAN-PHY000341
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Ab Major – Research on Harmony – Variation 8' (AQC0663) [1], created by Arnaud Quercy [2] in 2024 in France, measures 12.0 × 16.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Ab Major – Research on Harmony – Variation 8 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0663.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Ab Major triad

synesthetic art

geometric watercolor

musical visualization

harmonic translation

orange composition

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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