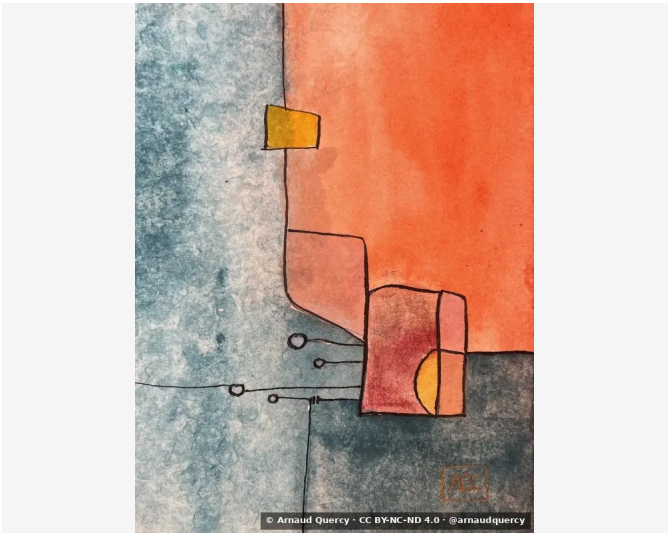


# Nanopublication – Digital Image Documentation – aqc0664\_img\_full\_2384x3178\_webp

by Arnaud Quercy · C+ – Research on Harmony · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0664\_IMG\_FULL\_2384X3178\_WEBP

The artwork C+ – Research on Harmony (AQC0664) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0664\_img\_full\_2384x3178\_webp. Following MMIDS-DIG-2025 standards [3]: 2384x3178 px resolution, WebP format, 482658 bytes, SHA-256: 5f1e5748d157f22d4674f7e7bd-dee6e8f2b8858f535c96137782f579b0fbfd3b. Deployed to arnaudquercy.art on 2026-03-14.

## CONTEXT

Following MMIDS-DIG-2025 standards [3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [4] for physical artwork specifications.

## REFERENCES

[1] Quercy, A. (2024). C+ – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0664.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0664-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0664-computational-image-analysis-aqc0664.pdf>

[multimodal.institute/en/nanopubs/2026/02/AQC0664-physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0664-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0664 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0664-computational-image-analysis-aqc0664.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0664-computational-image-analysis-aqc0664.pdf>

## WHERE THIS WORK LIVES

### THEMATIC ELEMENTS

- chromesthetic mapping
- augmented chord
- watercolor harmony
- synesthetic art
- C+ chord
- orange gray composition
- musical visualization
- compact watercolor

### EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

### CHECKSUM (SHA-256)

1bb0a71eb2880dc5ea1e77d21e4b59d209bd2ab27d182396523f941584a212dd

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20240718-0160            |
| Asset code  | AQC0664                  |
| Identifier  | NAN-DIG000305            |
| Version     | 1                        |
| Published   | 2026-02-03               |

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