

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C+ – Research on Harmony · 2024



CHECKSUM (SHA-256)

cfd45bdaa25706c9ad32060b80689780931ee9429069a04cf4c12878520b6682

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0160
Asset code	AQC0664
Identifier	NAN-PHY000340
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 12.0 × 16.0 cm, the painting 'C+ – Research on Harmony' (AQC0664) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C+ – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0664.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- augmented chord
- watercolor harmony
- synesthetic art
- C+ chord
- orange gray composition
- musical visualization
- compact watercolor

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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