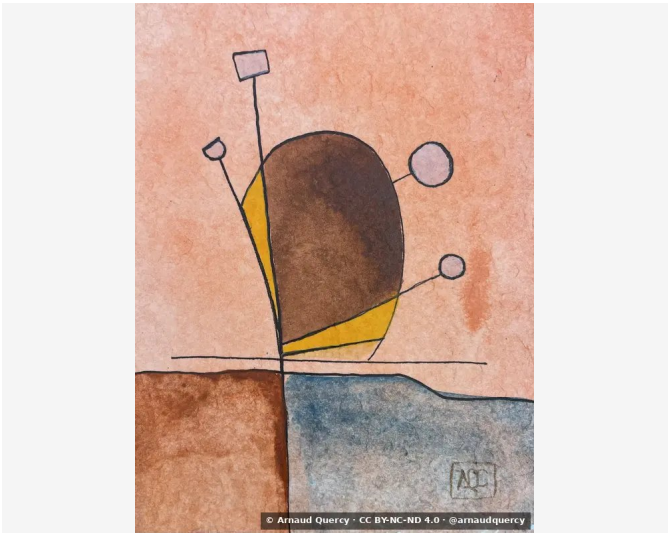


Nanopublication – Digital Image Documentation – aqc0667_img_full_2563x3417_webp

by Arnaud Quercy · C+ – Research on Harmony – Variation 1 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0667_IMG_FULL_2563X3417_WEBP

Asset aqc0667_img_full_2563x3417_webp per MMIDS-DIG-2025 [1]: Digital image of C+ – Research on Harmony – Variation 1 (AQC0667) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 2563x3417 px. Size: 539786 bytes. SHA-256: 68e86c4fd3d74fc516d8a9c997dc83f6fb28f32960497b20147e2d747c93ad99. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2563x3417 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). C+ – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0667.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0667-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0667-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0667 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0667-computational-image-analysis-aqc0667.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0667-computational-image-analysis-aqc0667.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- augmented chord
- synesthetic art
- musical visualization
- watercolor harmony
- C+ chord
- color translation
- Synesthetic Explorations
- harmonic research
- musical synesthesia

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

2d0e7376309b84ef42aabdb84cdfd4a64976817b0186e02021f2206ce81caa976

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0163
Asset code	AQC0667
Identifier	NAN-DIG000302
Version	1
Published	2026-02-03

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