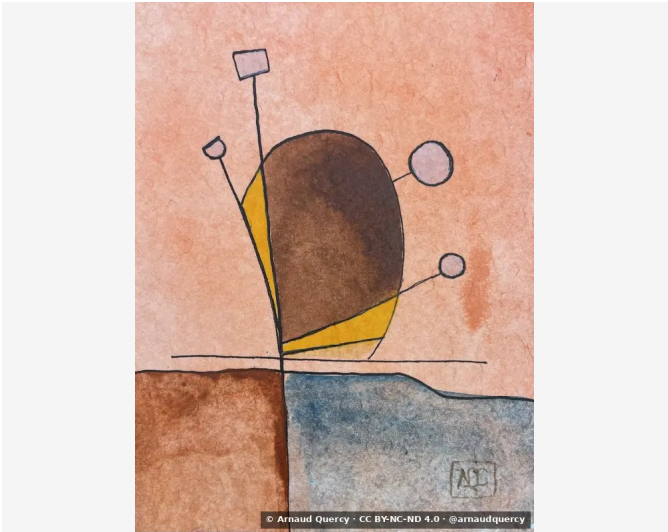


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C+ - Research on Harmony - Variation 1 · 2024



CHECKSUM (SHA-256)

a44d4edef52af654ab0e18fa4915089cdb427198a855685766ddaa8db6b5d626

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0163
Asset code	AQC0667
Identifier	NAN-PHY000337
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'C+ - Research on Harmony - Variation 1' (AQC0667) [1], a painting measuring 12.0 × 16.0 cm, in 2024 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C+ - Research on Harmony - Variation 1 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0667.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- augmented chord
- synesthetic art
- musical visualization
- watercolor harmony
- C+ chord
- color translation
- Synesthetic Explorations
- harmonic research
- musical synesthesia

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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