

Nanopublication – Digital Image Documentation –
aqc0668_img_full_2610x3480_webp

by Arnaud Quercy · C+ – Research on Harmony – Variation 2 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0668_img_full_2610x3480_webp

The artwork C+ – Research on Harmony – Variation 2 (AQc0668) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0668_img_full_2610x3480_webp. Following MMIDS-DIG-2025 standards ^[3]: 2610x3480 px resolution, WebP format, 590402 bytes, SHA-256: a3eeb6b567d01fafc15bc8af38f16d1b6c-cc951c02832521210a02b31db75903. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). C+ – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0668.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0668-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0668-computational-image-analysis-aqc0668.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0668-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQc0668 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0668-computational-image-analysis-aqc0668.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0668-computational-image-analysis-aqc0668.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- augmented triad
- watercolor harmony
- synesthetic art
- musical color translation
- C+ chord visualization
- intimate scale painting
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

814830f89e053b082bbdf4a073f83ca5a57c962686700f5c96db9edc6ceaa1b8

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0164
Asset code	AQC0668
Identifier	NAN-DIG000301
Version	1
Published	2026-02-03

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