

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C+ - Research on Harmony - Variation 2 · 2024



CHECKSUM (SHA-256)

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0164
Asset code	AQC0668
Identifier	NAN-PHY000336
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'C+ - Research on Harmony - Variation 2' (AQC0668) [1], a painting measuring 12.0 × 16.0 cm, in 2024 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C+ - Research on Harmony - Variation 2 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0668.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- augmented triad
- watercolor harmony
- synesthetic art
- musical color translation
- C+ chord visualization
- intimate scale painting
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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