

Nanopublication – Digital Image Documentation –
aqc0669_img_full_2268x3402_webp

by Arnaud Quercy · Tritone (D, G#) – Reflexions 10 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0669_IMG_FULL_2268X3402_WEBP

Digital image asset
aqc0669_img_full_2268x3402_webp documents art-
work Tritone (D, G#) – Reflexions 10 (AQC0669)
[1] by Arnaud Quercy [2]. Technical specifica-
tions per MMIDS-DIG-2025 [3]: resolution
2268x3402 px, WebP format, 333070 bytes,
SHA-256: 836517708023f47f5bb2d5ad1cb-
c592e032ca3abfaf29be564938436684eca51. De-
ployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 [3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 2268x3402 px.
Physical artwork specifications documented in
[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). Tritone (D, G#) – Reflexions 10 –
Catalogue Raisonné. [https://arnaudquercy.art/en/
catalogue-raisonne/AQC0669.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0669.html)

[2] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
AQC0669-physical-specifications.html](https://multimodal.institute/en/nanopubs/2026/02/AQC0669-physical-specifications.html) PDF: [https://
multimodal.institute/en/nanopubs/2026/02/AQC0669-
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[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
multimodal.institute/en/publications/2025/11/
mmids2025cpy-copyright-and-educational-reproduction-
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[6] Quercy, A. (2026). Computational Image Analysis –
AQC0669 – Nanopub. HTML: [https://multimodal.institute/en/
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aqc0669.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0669-computational-image-analysis-aqc0669.pdf)

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

tritone interval

chromesthetic mapping

synesthetic art

watercolor study

musical intervals

geometric abstraction

Synesthetic Explorations

color theory

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

511912121c2e29c5b9dd2bcf8096f8fb1573a76b42fa1b339e7211a9e6a21c9a

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0165
Asset code	AQC0669
Identifier	NAN-DIG000300
Version	1
Published	2026-02-03

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