

AQC0669 | NAN-PHY000335

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Tritone (D, G#) – Reflexions 10 · 2024



CHECKSUM (SHA-256)

12b1dc63989a75833fe50766c82056a1a48e10c053230a6dce739ec9a6508edd

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0165
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CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'Tritone (D, G#) – Reflexions 10' (AQC0669) [1], a painting measuring 16.0 × 24.0 cm, in 2024 in France. The work is realized in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Tritone (D, G#) – Reflexions 10 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0669.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- tritone interval
- chromesthetic mapping
- synesthetic art
- watercolor study
- musical intervals
- geometric abstraction
- Synesthetic Explorations
- color theory

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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