

# Nanopublication – Digital Image Documentation – aqc0670\_img\_full\_2383x3575\_webp

by Arnaud Quercy · C minor – Research on Harmony – Variation 4 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0670\_IMG\_FULL\_2383X3575\_WEBP

Per MMIDS-DIG-2025 <sup>[1]</sup>, WebP image (2383x3575 px, 665804 bytes) with SHA-256 5948815d14c-faed0ce0da71584b8656bd5f7791399bf9381b-d566e87ea65ff6b documents artwork C minor – Research on Harmony – Variation 4 (AQC0670) <sup>[2]</sup> by Arnaud Quercy <sup>[3]</sup>. Asset ID: aqc0670\_img\_full\_2383x3575\_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 <sup>[1]</sup> includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumb-nail, 150px thumbnail) and one archival JPEG. Source resolution: 2383x3575 px. Physical specifications per <sup>[4]</sup>. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). C minor – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0670.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0670-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0670-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0670.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C minor chord
- synesthetic art
- watercolor harmony
- musical color translation
- geometric abstraction
- Synesthetic Explorations
- harmonic intervals

EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

CHECKSUM (SHA-256)

62ee606de6d9fdc17fa26c77e476839f37a8291dc7ecf59a3fbb8e416a2d3f85

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20240718-0166            |
| Asset code  | AQC0670                  |
| Identifier  | NAN-DIG000299            |
| Version     | 1                        |
| Published   | 2026-02-03               |

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