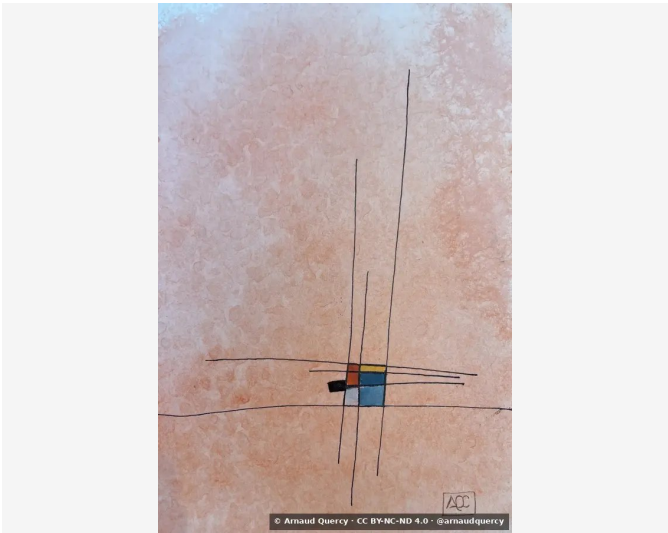


# Nanopublication – Digital Image Documentation – aqc0671\_img\_full\_2440x3660\_webp

by Arnaud Quercy · C+ – Research on Harmony – Variation 3 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0671\_IMG\_FULL\_2440X3660\_WEBP

Per MMIDS-DIG-2025 <sup>[1]</sup>, WebP image (2440x3660 px, 392608 bytes) with SHA-256 7ca0acfeb5-ab856889c085128f7d52a9e7584c7742e424b11c26e-b8a1ffb9c9e documents artwork C+ – Research on Harmony – Variation 3 (AQC0671) <sup>[2]</sup> by Arnaud Quercy <sup>[3]</sup>. Asset ID: aqc0671\_img\_full\_2440x3660\_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 <sup>[1]</sup> includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2440x3660 px. Physical specifications per <sup>[4]</sup>. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). C+ – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0671.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0671-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0671-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0671 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0671-computational-image-analysis-aqc0671.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0671-computational-image-analysis-aqc0671.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- augmented triad
- synesthetic art
- geometric watercolor
- harmonic visualization
- musical color translation
- Synesthetic Explorations
- contemporary abstraction

EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

CHECKSUM (SHA-256)

27d3bef8e2cd1de6bd0e526c00406eb012fdcc4da4638c10ff2b072a3d2600d3

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20240718-0167            |
| Asset code  | AQC0671                  |
| Identifier  | NAN-DIG000298            |
| Version     | 1                        |
| Published   | 2026-02-03               |

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