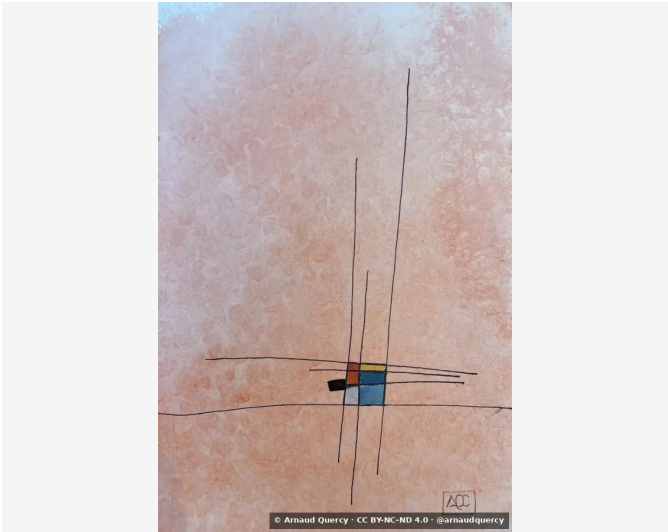


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C+ - Research on Harmony - Variation 3 · 2024



CHECKSUM (SHA-256)

77879e4ae175ca1044013b08321b5e212663b1dfcbfae0e6071d3750facaa736

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0167
Asset code	AQC0671
Identifier	NAN-PHY000333
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'C+ - Research on Harmony - Variation 3' (AQC0671) [1], created by Arnaud Quercy [2] in 2024 in France, measures 16.0 × 24.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C+ - Research on Harmony - Variation 3 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0671.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- augmented triad
- synesthetic art
- geometric watercolor
- harmonic visualization
- musical color translation
- Synesthetic Explorations
- contemporary abstraction

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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