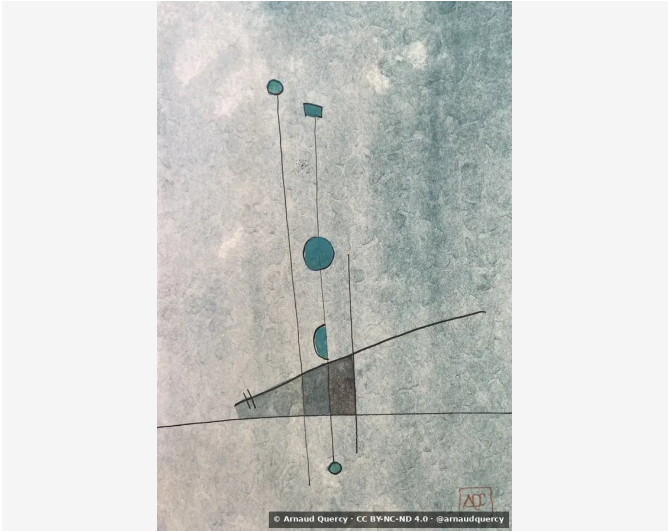


Nanopublication – Digital Image Documentation –
aqc0672_img_full_2247x3370_webp

by Arnaud Quercy · Db Octaves - Reflexions 11 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQC0672_IMG_FULL_2247X3370_WEBP

The artwork Db Octaves - Reflexions 11 (AQC0672) [1] by Arnaud Quercy [2] is documented via digital image asset aqc0672_img_full_2247x3370_webp. Following MMIDS-DIG-2025 standards [3]: 2247x3370 px resolution, WebP format, 632962 bytes, SHA-256: 73139bd344d3a3c4689d67b74de27488c-c2ced69fc3a83809d71d4063a5c39a4. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards [3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). Db Octaves - Reflexions 11 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0672.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications - Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0672-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0672-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0672-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis - AQC0672.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- D-flat octaves
- synesthetic art
- watercolor technique
- musical visualization
- teal blue accents
- geometric composition
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

e6ef44a19bd83ada595fa2318cd51b1c783a5b79e4f68da546ebfe8645a96e71

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0168
Asset code	AQC0672
Identifier	NAN-DIG000297
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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