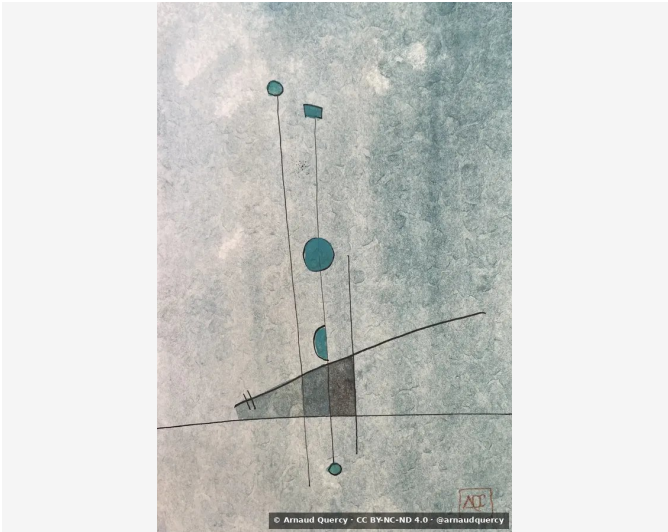


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Db Octaves – Reflexions 11 · 2024



CHECKSUM (SHA-256)

b5b7d88c982272b8547ed54aeae93c7254635f3f1a9e18d37be4c334be22eeb4

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0168
Asset code	AQC0672
Identifier	NAN-PHY000332
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Db Octaves – Reflexions 11' (AQC0672) [1], created by Arnaud Quercy [2] in 2024 in France, measures 16.0 × 24.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Db Octaves – Reflexions 11 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0672.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic translation

D-flat octaves

synesthetic art

watercolor technique

musical visualization

teal blue accents

geometric composition

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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