

# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab+ – Research on Harmony · 2024



CHECKSUM (SHA-256)

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20240718-0170            |
| Asset code  | AQC0674                  |
| Identifier  | NAN-PHY000330            |
| Version     | 1                        |
| Published   | 2026-02-03               |

## CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Ab+ – Research on Harmony' (AQC0674) [1], created by Arnaud Quercy [2] in 2024 in France, measures 16.0 × 24.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

## REFERENCES

[1] Quercy, A. (2024). Ab+ – Research on Harmony – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0674.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

chromesthetic mapping

augmented triad

watercolor harmony

synesthetic art

musical visualization

Ab+ chord

orange color dominance

Synesthetic Explorations

harmonic relationships

color translation

## EPISTEMIC PROFILE

|                  |                          |
|------------------|--------------------------|
| Claim type       | technical specification  |
| Voice            | third person             |
| Epistemic status | quantitative description |
| Methodology      | direct measurement       |
| Certainty        | high                     |

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