

Nanopublication – Digital Image Documentation –
aqc0675_img_full_2303x3454_webp

by Arnaud Quercy · Major 2nd Interval - Reflexions 12 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQc0675_img_full_2303x3454_webp

Digital image asset
aqc0675_img_full_2303x3454_webp documents art-
work Major 2nd Interval - Reflexions 12
(AQc0675) ^[1] by Arnaud Quercy ^[2]. Technical
specifications per MMIDS-DIG-2025 ^[3]: resolu-
tion 2303x3454 px, WebP format, 449486 bytes,
SHA-256:
e7494863572ce43b2b800e7f029b9bed39e45d38703809ff85ae2a84-
ab19060e. Deployed to arnaudquercy.art on
2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 2303x3454 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). Major 2nd Interval - Reflexions 12 -
Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0675.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image
Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications - Nanopub.
HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0675-physical-specifications.html> PDF: <https://>

multimodal.institute/en/nanopubs/2026/02/AQC0675-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and
Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis - AQc0675.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic art
- chromesthetic mapping
- musical intervals
- watercolor painting
- geometric abstraction
- color theory
- sound visualization
- contemporary art

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

7eaea987f12721cf57920e800cb71af4d8cf505fda7d29ab607b09fac317891a

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0171
Asset code	AQC0675
Identifier	NAN-DIG000294
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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