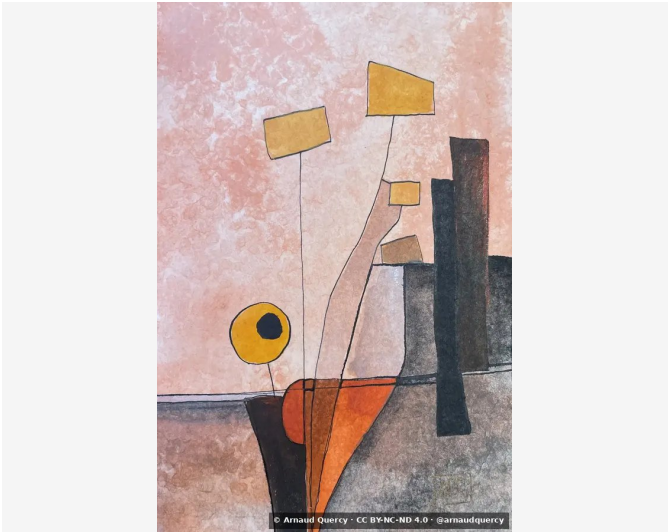


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Major 2nd Interval - Reflexions 12 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Major 2nd Interval - Reflexions 12' (AQC0675) [1], created by Arnaud Quercy [2] in 2024 in France, measures 16.0 × 24.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Major 2nd Interval - Reflexions 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0675.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic art
- chromesthetic mapping
- musical intervals
- watercolor painting
- geometric abstraction
- color theory
- sound visualization
- contemporary art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

e8a7d5983f26fa18dc14513436b2f55fa85dbf46d3a8c1d04b072024a591abba

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0171
Asset code	AQC0675
Identifier	NAN-PHY000329
Version	1
Published	2026-02-03

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