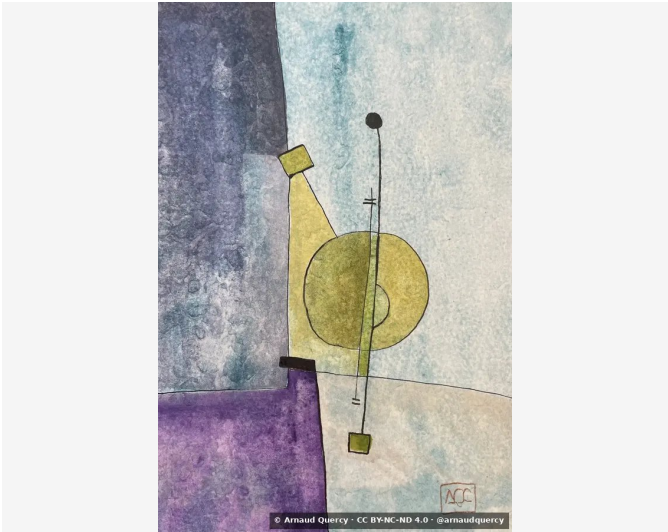


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab minor – Research on Harmony – Variation 5 · 2024



CHECKSUM (SHA-256)

568a46745e2411572e51fde2b5477812e2df48cf6c79f0c45f486e441613d204

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0172
Asset code	AQC0676
Identifier	NAN-PHY000328
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 16.0 × 24.0 cm, the painting 'Ab minor – Research on Harmony – Variation 5' (AQC0676) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Ab minor – Research on Harmony – Variation 5 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0676.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Ab minor triad
- synesthetic art
- watercolor harmony
- musical visualization
- pitch-color correspondence
- Synesthetic Explorations
- harmonic translation

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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