

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Octaves - Reflexions 13 · 2024



CHECKSUM (SHA-256)

5f317f8d4e678e1fd779bebe11dc5240d3a8d2768f1c5ccea542eefd6acb53a0

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0173
Asset code	AQC0677
Identifier	NAN-PHY000327
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'C Octaves - Reflexions 13' (AQC0677) [1] by Arnaud Quercy [2] measures 16.0 × 24.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). C Octaves - Reflexions 13 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0677.html>
- [2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- musical octaves
- synesthetic art
- watercolor painting
- C note visualization
- geometric abstraction
- sound to color translation
- contemporary watercolor

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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