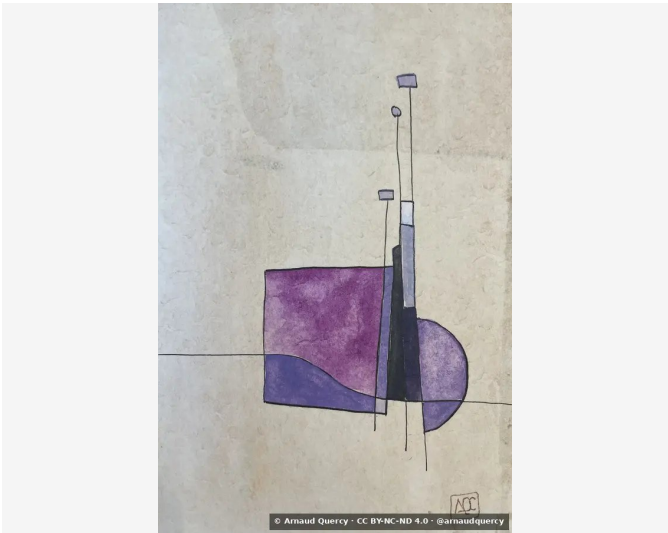


Nanopublication – Digital Image Documentation –
aqc0679_img_full_2422x3633_webp

by Arnaud Quercy · Ab Octaves – Reflexions 14 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQC0679_IMG_FULL_2422X3633_WEBP

Digital image asset
aqc0679_img_full_2422x3633_webp documents art-
work Ab Octaves – Reflexions 14 (AQC0679) ^[1]
by Arnaud Quercy ^[2]. Technical specifications
per MMIDS-DIG-2025 ^[3]: resolution 2422x3633
px, WebP format, 320654 bytes, SHA-256:
102e8ce-
b08d3f39990255bed78d6949cf1697eaf2c1a1f0e093ea1a7912da385.
Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive vari-
ants (300w, 600w, 1000w, social, thumbnail
300px, thumbnail 150px) plus archival JPEG
generated from source resolution 2422x3633 px.
Physical artwork specifications documented in
^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). Ab Octaves – Reflexions 14 –
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[4] Quercy, A. (2026). Physical Specifications – Nanopub.
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[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis –
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WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- synesthetic art
- Ab octaves
- watercolor abstraction
- musical visualization
- geometric composition
- Synesthetic Explorations
- sound-color relationships

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

84b560143a5b112873b5dc72f0e27515f16b4147de235004bebe811948cd9397

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0175
Asset code	AQC0679
Identifier	NAN-DIG000290
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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