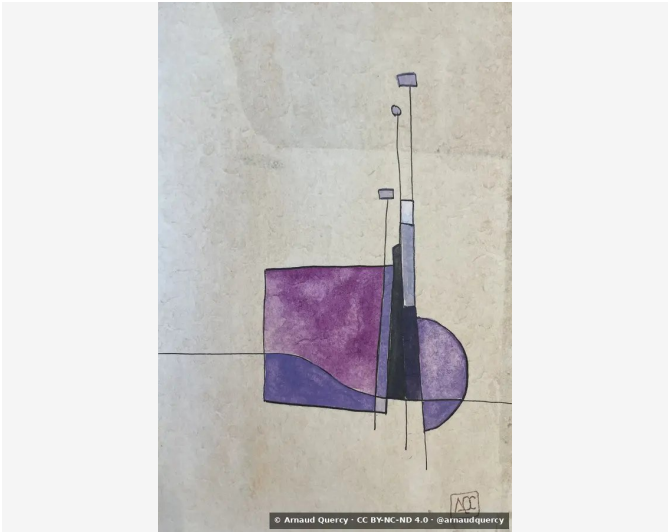


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Octaves - Reflexions 14 · 2024



CHECKSUM (SHA-256)

26674232fd7c215b0593a2087ee657048cc982a44481a63de88a9f4b9565e31d

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0175
Asset code	AQC0679
Identifier	NAN-PHY000325
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 16.0 × 24.0 cm, the painting 'Ab Octaves - Reflexions 14' (AQC0679) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Ab Octaves - Reflexions 14 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0679.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- synesthetic art
- Ab octaves
- watercolor abstraction
- musical visualization
- geometric composition
- Synesthetic Explorations
- sound-color relationships

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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